UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MASSACHUSETTS

UNITED STATES OF AMERICA,

Plaintiff,

V.

Criminal Action
No. 13-10200-GAO

DZHOKHAR A. TSARNAEV, also
known as Jahar Tsarni,

Defendant.

BEFORE THE HONORABLE GEORGE A. O'TOOLE, JR. UNITED STATES DISTRICT JUDGE

LOBBY CONFERENCE

John J. Moakley United States Courthouse
Courtroom No. 9
One Courthouse Way
Boston, Massachusetts 02210
Wednesday, March 11, 2015
4:02 p.m.

Marcia G. Patrisso, RMR, CRR
Official Court Reporter
John J. Moakley U.S. Courthouse
One Courthouse Way, Room 3510
Boston, Massachusetts 02210
(617) 737-8728

Mechanical Steno - Computer-Aided Transcript

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     APPEARANCES:
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              Assistant U.S. Attorneys
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          Boston, Massachusetts 02210
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          - and -
          UNITED STATES DEPARTMENT OF JUSTICE
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          By: Steven D. Mellin, Assistant U.S. Attorney
          Capital Case Section
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          On Behalf of the Government
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          51 Sleeper Street
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          On Behalf of the Defendant
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PROCEEDINGS

THE COURT: So the boat. I think it would be beneficial for the jury to see the whole boat, so I think we'll arrange a view. I've talked to the marshals about handling the jury for that. So I don't know what the logistics are. My understanding is that it would be taken to another facility where it could be set up, a lift like the one we used yesterday for people to see.

Now, I don't know that I've ever done a view as a federal judge but I did a lot as a superior-court judge. In those days, the view was simply a view. There was no evidence taken. There was a reporter there but the practice was simply, counsel have an opportunity to ask the jurors' attention be directed to the front left corner without any further comment and things like that. And then -- so there's no commentary or evidence; the jurors could just see the boat.

So I don't know what the timing is. You have the FBI, what they could do to get it to a place. When they do, our thought is to do it first thing in a morning. So I guess that would mean if you could do it tomorrow — that would be awfully fast — or if not, Monday morning, because we would take the jurors from their location — their meeting location and then go directly to the place and then come here.

That would be the easiest for them, it would be the least likely to cause followers and attention, so...

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              MR. WEINREB: So if we can get it done in time, we'd
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     still like to have the portion of the boat that has the message
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     on it brought into court because we're really concerned that
     the jurors are not going to take the time, necessarily be
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     comfortable enough or have the proximity that they would need
     to really see it and read it unless we do that.
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              THE COURT: My impression from yesterday is that it's
     a lot easier to read your exhibit that's in evidence than it is
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     to read the side of the boat. It's faded, I'm told. So I
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     don't know how much value there is for the jurors to look at
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     the Rosetta Stone itself as opposed to the text of it.
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              It's not contested either, is it?
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              MS. CLARKE: No.
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              THE COURT: But anyway, if you want -- I guess if,
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     after the whole boat view, they want to take it apart, do you
     have any objection to that?
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              MS. CLARKE: Can they put it back together?
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              THE COURT: Well, I assume if a piece comes out, it
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     goes back in.
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              MR. WEINREB: Yes, I believe we could put it back
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     together.
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              MS. CLARKE: I don't think that's a problem.
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              THE COURT: I think it's a waste of effort myself
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     but --
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              MS. CLARKE: I do too.
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              THE COURT: -- if it's after the whole boat viewing,
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     then I guess I don't have a problem.
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              MS. CLARKE: Well, we may see a problem.
              MS. CONRAD: I think it's cumulative because they've
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     got the pictures, they've got the text. You know, to have it
     sitting there as if it is a tablet.
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              MR. WEINREB: That would be true of the view itself.
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     It's also cumulative.
              MS. CONRAD: That's not correct. They haven't seen
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    the entire thing.
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              THE COURT: So I don't know when -- if you think --
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              MR. WEINREB: We definitely would not want to do it
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     tomorrow.
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              THE COURT: Right. So Monday would be -- Monday or
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     Tuesday?
              MR. WEINREB: Monday or Tuesday would be more
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     feasible.
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              THE COURT: Why don't you consult with your people and
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     let us know. I want to give the marshals a heads-up so they
     can arrange their travel plans. We do have to decide how
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     publicly we announce what we're doing. I mean, I'm not sure we
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     could keep it nonpublic.
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              MR. WEINREB: Can we make it public after it's done?
              THE COURT: I don't know. I think that's an issue I
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    want to think through.
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              You know, we've had -- I've said this before.
     had generally good relations with the press. And I want to
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     keep that going. I don't want to necessarily do something that
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     they interpret as hostile; but on the other hand, you know, the
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     evidence is important and the jury's ability to absorb the
     evidence without being under examination by -- so it's a
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     possibility we might do a pool kind of thing, but I don't know.
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     I haven't thought that through. I raise the issue.
              MR. WEINREB: We're strongly in favor of not having
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     the press there for the view. I mean, it's fine for them to
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     report on the fact that there was a view, but keeping the
     appropriate element of decorum, and so on, and not having the
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     jurors feel like they are part of a publicized proceeding I
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     think is very --
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              THE COURT: Yeah. No, that is...
              MS. CONRAD: Well, I was going to say a pool reporter,
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     a single pool reporter.
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              THE COURT: Everybody can think about it and talk
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     about it.
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              MR. CHAKRAVARTY:
                                Your Honor, just -- I'm sorry.
              MS. CLARKE: I do understand that there is a location
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    big enough right here at the courthouse for the boat to be.
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              THE COURT: I don't want to do it at the courthouse.
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     The logistics around here are just miserable because of all the
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     construction, the snow piles, the closed roads anyway.
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     would just be a logistical problem. Too much of a
     logistical -- something more wide-open space.
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              MR. WEINREB: I think what the FBI has in mind,
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     actually, is a hangar at Logan Airport. The airport is very
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 5
     close, just five minutes from here, and --
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              THE COURT: That's my understanding --
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              MR. WEINREB: Yeah.
              THE COURT: -- from the marshals.
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 9
              And that would be fine. It is close, it presumably is
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     spacious, and it won't take long. I wouldn't think this
     would -- you know, assuming people get there on schedule,
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     without traffic issues, I don't think it would take more than
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     an hour. So, again, with no commentary. They just look at it
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     and leave.
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              MR. CHAKRAVARTY: So my concern is one of just the
     record, of the posture of what gives rise to the view in the
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     sense of originally it came up because we were intending to cut
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     a piece of the boat.
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              THE COURT: Right.
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              MR. CHAKRAVARTY: We are now willing to forgo that, at
     least -- and depending on how the view goes, alternative relief
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     for the -- posed by the defense was to do the view. The note
    has come into evidence. We object to the view regardless
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    because we don't think it's necessary to provide context to the
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note, the substance of the note. And it rather goes to 402 or

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403, unrelated materials. Your Honor obviously has determined it could be relevant.

But we're probably not going to discuss this again when we're going out to do the view, so is it a correct understanding to say that this is being treated as a motion for a view by the defense over the government's objection as being allowed or is this something else?

THE COURT: If you want it that way.

MR. CHAKRAVARTY: Well, I'm not sure which is better.

I just want to make sure it's clear so it doesn't seem like a relief request.

THE COURT: Yeah, I think without having the document in front of me, I think that's pretty much what the defense position was.

MR. WEINREB: Well, the defense position --

THE COURT: I guess -- so I guess to the extent that paper moved for a view, and I'm agreeing to it, I guess that's granted. The spoliation part was at least before a view, and it was now discussed. If you want to saw it up after the view has been taken, I don't have any objection. So that's been partly granted and partly denied, I guess, to prevent you from doing that. There's plenty of pictures of it anyway, right, I assume?

MS. CLARKE: And that's the cumulative.

MR. CHAKRAVARTY: Then I don't know what the question

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is why we need this.
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              THE COURT: The argument can go both ways. Having
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     seen it, I think it will be beneficial to the jurors in their
     overall assessment of the evidence of the case to actually be
     able to view the boat. How much? That's up to them. Okay.
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              MS. CLARKE: Thank you.
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              THE COURT: So we'll keep Monday and Tuesday in mind.
     Great.
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              (The proceedings adjourned at 4:10 p.m.)
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CERTIFICATE I, Marcia G. Patrisso, RMR, CRR, Official Reporter of the United States District Court, do hereby certify that the foregoing transcript constitutes, to the best of my skill and ability, a true and accurate transcription of my stenotype notes taken in the matter of Criminal Action No. 13-10200-GAO, United States of America v. Dzhokhar A. Tsarnaev. /s/ Marcia G. Patrisso MARCIA G. PATRISSO, RMR, CRR Official Court Reporter Date: 9/30/15